EV'RYBODY OUGHT TO KNOW HOW TO DO

THE TICKLE TOE

COHAN & HARRIS *Present*

THE MUSICAL PLAY

'GOING UP'

BOOK BY OTTO HARBACH
AND JAMES MONTGOMERY

LYRICS BY

OTTO HARBACH

MUSIC BY

LOUIS A. HIRSCH

DO IT FOR ME	60
Ev'rybody Ought to Know How to Do THE TICKLE TOE	60
GOING UP (You Start to Sway)	60
HERE'S TO THE TWO OF YOU	60
IF YOU LOOK IN HER EYES	60
I WANT A BOY Who's Determined to Do What I Say	60
KISS ME	60
TOUCH OF A WOMAN'S HAND, THE	60
SELECTION Ev'rybody Ought to Know How to Do THE TICKLE TOE--NEW SOCIETY DANCE	1.00
SCORE	2.00

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Ev'rybody Ought To Know How To Do

The Tickle Toe

Lyric by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato

f (small notes can be omitted)

While I trav - elled in the west, Where the Salt Sea lies at

p

rest, There I saw a lit - tle Mor - man lass - ie, With a

Nor-man chass - is, dance her best; And the dance she did for

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UPB

me, Was most won - der - ful to see;

'Twas a lit - tle sort of Ma - ry Gar - den, And 'twas ve - ry hard on toe and

knee. And its name, If you'd know, "Tick - le Toe, Tick - le Toe."

CHORUS

Ev - 'ry bod - y ought to know, How to do the "Tick - le

p - - - - - *f*

Toe;" With its move - ment so in - vit - - ing,

Sort of cute and so ex - cit - - ing. "Tick - le ick - le - tick - le

Toe," Makes you feel so full of go.

Keeps a girl a - say - ing "Oh, Sir!" Clos - er, Dear, I feel so—

sffz *sffz*

Oh! Ev - 'ry bod - y ought to know How to do the "Tick - le

sffz

1. Toe." Ev - 'ry bod - y ought to

2. Toe."

ffz

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Can't yo' heah me call - in' Car-o-line, It's mah heart a-call - in' dine. Lord - y, how I

mf

miss yo' gal o' mine, Wish dat I could kiss yo' Car - o - line! Ain't no use now

Honey, If Yo' Only Knew

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ten.

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more

p-f

ten.

All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, I'm

rit. *a tempo* *ten.*

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Valse lento

p

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in

ppp molto espress. *pp*

bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a-

pp *pp*

larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,

ten.

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